



## Try Your Hand at Ceramics!

### ***Spring into Glazing 1 with 3 Girls & A Kiln***

**Saturday, 12 March 2016, 1:30 PM – 4:30 PM (1 session)**

Susan A. Olde Art Studio, NGCI Education Centre

CI \$80 Materials Included

Limited to 15 students

Join *3 Girls & A Kiln* this March to learn how to apply watercolour pooling, zentangle patterns, stenciling and silk screening methods of glazing using a spring palette. *Spring into Glazing 1* is ideal for beginners. Students have the choice of a 10" square platter or 5" tall vase upon registration. Additional items available for purchase on the day of the class.

### ***Spring into Glazing 2 with 3 Girls & A Kiln***

**Saturday, 19 March 2016, 11:00 AM – 4:00 PM (1 session)**

Susan A. Olde Art Studio, NGCI Education Centre

CI \$80 Materials Included

Limited to 15 students

This fast-tracked workshop led by *3 Girls & A Kiln* is designed for intermediate students and students who have previously taken a ceramic art course with *3 Girls & A Kiln*. Introductions to techniques will be kept to a minimum to maximize time spent on advanced glazing techniques. Upon registration students choose either an 11" round platter or a 7" tall vase to apply a spring palette to. Additional items available for purchase on the day of the class.

### ***Ceramics – Raku with Alan Darvil***

**Saturday, 16 April 2016, 10:45 AM – 4:45 PM (1 session)**

Susan A. Olde Art Studio, NGCI Education Centre/Gardens

CI \$150 Materials Included

Limited to 10 students

Raku translates roughly to 'enjoyment' and this course guarantees exactly that. In this five-and-a-half-hour workshop, renown local ceramist Alan Darvil teaches the mix of traditional and contemporary techniques using horsehair and other combustible materials to fire two pieces of bisqueware (provided). No pottery experience is necessary.

**For more information about workshops for adults at the National Gallery and to register email [education@nationalgallery.org.ky](mailto:education@nationalgallery.org.ky) or call (345) 945 8111.**